Episode His "The Lebuard Halled

Posturing to a Renter

A 15 Epinole Afrendure Present

adams in the easers, finds the ware containing the burioù pearle, but Abbo Sigh with his retainers hat pursued bin and Tirons him to give the pearle to his

papels, their rightful owners. Mass tells his their he has lest the surre half the has been the surre halotted for its receivery. Aska Signand the others with wars awarn to restore it, are conducted to die of the factor of the

THE GREAT CIRCUS MYSTERY

Photoplay in two reels

#15 The Leopard Strikes Author of the photoplay (under section 62)
Universal Fictures Corporation of U.S.

.

JUN 27 1925

"THE GREAT CIRCUS MYSTERY"

A 15 Episode Adventure Picture
Featuring Joe Bonomo

* * * *

Episode #15 "The Leopard Strikes"

Adams in the desert, finds the vase containing the buried pearls, but Abba Sigh with his retainers has pursued him and forces him to give the pearls to his people, their rightful owners. Adams tells him that he has lost the Sacred Ruby. This day being the end of the ten years allotted for its recovery, Abba Sigh and the others who were sworn to restore it, are condemned to die by the All Powerful One in the Judgement Hall of the Sacred City of the Leopard People, and Trixie's father is doomed forever to the toils. Adams saves himself from judgement by accusing the others of robbing him as he was about to return the ruby.

Jack Darrell takes Landow, who has the ruby, to the Sacred City in an airplane and Landow drops outside the walls in a parachute, only to find the gates locked against him. He scales the walls and fights his way to the forbidden judgement hall, where he gives up the Ruby, saving the lives of Abba Sigh, the Mystery Man who is now revealed as Jack Darrell's father, and Trixie's father, who is destined to become his father-in-law. Adams is condemned.

* * * *

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress